

Dayens integrated amplifier Ecstasy III



Admission

Already several times on the side of stereo and colorfully hosted Dayens appliances company. And these were, in chronological order: Dayens Ampino integrated amplifier (read [HERE](#)) and stand mount speakers Dayens Tizo and Dayens Grande Mini (read [HERE](#)). Integrated Amplifier Menuetto had come together with monitors, but before it reached me - "sold out" along the way. So we agreed to with the Polish distributor of Dayens - the company [GFmod Audio Research](#) in Wroclaw on separate test amplifier. Finally, in the model instead of the Menuetto, came to me chart-topping integrated Ecstasy III. What indeed very happy to see, because Ecstasy III (as small Ampino) press is sensational. Just read the online magazine run by 6moons.com Ebaen shit. But things.

Dayens this company located in the town of Sabac in eastern Serbia, near the borders of Croatia. It was founded in 1991 by designer Dejan Dobrinsa, currently co-created by the son Zoran. It is worth mentioning that the company specializes in many areas of hi-fi audio. It is engaged in construction of loudspeakers, amplifiers and various cables. However, it was amplifiers made by Dayens became loud in the audiophile world. A few years ago, the Internet was in an uproar due to the small (and relatively cheap) amp Ampino - you can write that set a new quality in the field of hi-fi (I invite the reader interested in the details [HERE](#) to read the test). Currently Ampino is still in the range Dayens, was only slightly modernized. Ampino the lowest corporate model integrated amplifier, the above is Menuetto - that offer average. This flagship integrated amplifier Ecstasy III, which is today's hero. This is the third company its version. A separate offer includes preamplifiers and power amplifiers. You can find stereo power amplifier or monoblock Ampino Ampino. The company's flagship design is a set of preamp and power amp Ecstasy IVse. The cost fluctuates around 50 000 PLN.

It is worth noting that all devices are manufactured by hand in the factory in Serbia. Dayens has a very extensive network of distributors, so its products can be purchased both in the US and Canada, as in Australia and Singapore, and almost all of Europe.

Appreciation and construction

The amplifier is supplied quite a large cardboard box, packed in a solid - safely. In addition to the hardware box is still the power cord and a small manual. That's all. There is no included remote control, although Ecstasy III is equipped with this function. However, the purchaser must obtain the individual in such an object, in the so called. universal remote control (fortunately my pilot of Hegel H160 seamlessly handled Dayensa).

Dayens over the years developed his own design. This is not a design or modern or effective. Closer him to such terms as old-fashioned or "no fashion follower." And to be honest, corporate outfits present unobtrusive beauty. No, no, it looks bad, it is charming in its own way - is one of style versus nowadays pursuit of flash and glitter. And Ampino, and Ecstasy III are examples of timeless design, but not modern. They are nice, but different. Me such a design very comfortable with.

Ecstasy III is fairly modest, black housing. A simple, no frills. The black box housing plus black thick aluminum front panel. The front panel has a light at the bottom of the tab, like reduction. And this is the only extravagance. At the front, the middle of that gain control chrome, and around it were painted white dots scale volume. Directly beneath the knob to strengthen mounted a small green LED network lights up when the amplifier is switched on. Power switch located on the left edge of the front panel. It's a simple key with round

button. Like a table lamp. On the left side of the central potentiometer mounted knob to select a function source-tape recorder, and her right - selector knob sources (five items). Both of these knobs are slightly smaller than the wheel reinforcement, but decorated in the same style. On the front is still placed "eye" infrared remote control (the right edge of the panel) and corporate logos painted Dayens with the name of the model.

At the back, just like the front, crush no. On the right edge is an IEC socket. On both sides, symmetrically - metal (very robust) speaker terminals. And between the Government happiness pairs of gold-plated RCA jacks. Four of them are network inputs, and two others - loop tape. The archaic thing, but useful. Sam still use cassette deck (Nakamichi Cassette Deck 1), so such a thing genuinely happy.

What is in the middle, this can be easily read and see on the Internet. A mounted there much good. Have a look at the pictures of the interior. Meanwhile, I come to the most important, that description sound experience.



Cost-effective design; a little old-fashioned, but pleasing to the eye



In the middle knob to strengthen, to the left knob to select the source-tape recorder, right - selector sources



Logic jacks on the rear panel; speaker terminals on both opposite ends



Made in Serbia!



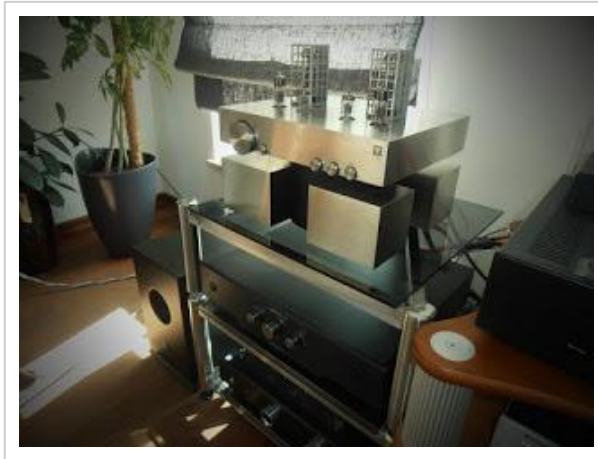
Four pairs of line-level inputs and one tape loop



Large speaker terminals



The test described in the text of vinyl St. Vincent "St. Vincent" - recommended!



At the top tube amplifier G • LAB Block, in the middle Dayens Ecstasy III, at the bottom of the tube CAYIN also the CS-55 A



Monitors that Studio 16 Hertz Canto Three SE





Test Kits - This column Esprit Triangle Antal EZ and Polk Audio RTi A7

Audio Experience

To amplifier would join mainly the following three pairs of columns: Floor Triangle Antal Esprit EZ and Polk Audio RTi A7 and basidiosporogenous Studio 16 Hertz Canto Three SE. This comparative transistor amplifiers Hegel H160 and Audio Analogue Fortissimo and tube G • LAB Block and CAYIN CS-55 A detailed list of associated equipment is available at the end of the text.

Ecstasy III mainly characterized by beautiful organic sound, sowitym saturation tonal impressive plasticity and pleasant in color perception - slightly warm, slightly sweetened. Anyone who knows smartness British sound amplifiers such as Naim, Cyrus or Rega will know what I mean. This specific tonal refinement, bringing the sound full and massive, and in parallel based on specific sweetness, heat and softness. This brings the very euphonious sound cocky, but at the same time velvety. Mighty and deep, but physiological. Dayens provides a natural communication supported by a large Drive and motor activity, but they do not exceed the standards of elegance and culture. Serbian amplifier more than the sharpness of expression, whether the drama play focuses on spaciousness, richness, tonal complement and parallel to the silky sounds. Here you will not find piercing power, outstanding dynamics - Ecstasy III instead proposes uncommon saturation of sound, its clarity and physical presence within the meaning of organic and carnal. Here, you just feel and hear real music. Such an advanced sound character reminiscent of amplifiers with a much higher price point. I am writing these words with conviction.

The creators Esctasy III a lot of attention to this in order to obtain a transparent and spacious soundstage. As a result, you can easily hear the real artists and tangible instruments skillfully and precisely arranged in a wide and deep space. The individual virtual sources are authentic, clearly and materially exist between speaker systems are exactly located, have clear outlines and filling. You can write that thanks are fantastically vivid. This proves that Dayens has above-average skills to build high-quality stereo and a coherent and symmetrical space. These are simply phenomenal.

When I set my vinyl album St. Vincent "St. Vincent" (Loma Vista / Concord - 2015,) the sweet voice of the singer was presented in detail on the background of the accompanying band, precision die-cut from the space served earnestly and fairly close. Her vocals have a distinct texture, tonal variation and emotional involvement. Importantly, timbre was given accurately and fairly, without exaggeration, but with the warmth and color. Charmingly. On the other hand, instruments such as guitars and synthesizers received considerable resonance, richness and lightness supplemented the weight and power of the bass drum beats. The whole sounded harmonically, rhythmically and angażująco. Dayens does not try to portraying the entire cosmos details and nuances of recordings, it draws more than photographs; gives general information about the music stored on the media, but does not analyze it in depth, does not perform chilly clinical trial revealing the truth, and always paints the sound of my way. But it is a sound perfectly clear, engaging the freedom of sound and its beautiful plasticity. Thanks to this album St. Vincent, though not of the highest quality realization sounded downright fantastic and very lively. Music on the concluded intertwined with fascinating color provided by Dayens. And it could all fit into a real ecstasy. Now you understand where he comes from the name of the amplifier Ecstasy ...

Conclusion

Dayens Esctasy III is an amplifier that provides full and robust sound with a high concentration of music and phenomenal tonal saturation. He has a beautiful color - a natural, but attractive; bit warmed and sweetened, but precise. Ecstasy III has a sound very plastic and euphonic. Organic. Dayens provides sound sophisticated and advanced, very gentlemanly. It's one of the best amplifiers with which I have dealt in the price range of about 10 000 PLN. I would recommend necessarily listen!

Price in Poland - 9 500 PLN.

The Test System

Amplifiers Hegel H160 (test [HERE](#)), Audio Analogue Fortissimo, G • LAB Block (test [HERE](#)),[HERE](#)), and Egg Shell Classic 9WTL (test[HERE](#)).

Columns: Bodnar Audio Hornton (test [HERE](#)), Triangle Esprit Antal EZ (test [HERE](#)), Xavian Neox 2 (test [HERE](#)), Vienna Acoustics Mozart Grand, Polk Audio RTi A7, Pylon Sapphire 25 (test [HERE](#)), Zing Zero Bookshelf (test [TU](#)), Zing Nano Client Sub Audio Guru Junior (test [HERE](#)), Taga Harmony Platinum One (test [HERE](#)) and Studio 16 Hertz Canto Three SE (test [HERE](#)).

Digital sources: CD Musical Fidelity A1 CD PRO, CD player / DAC Audio Analogue Fortissimo, Pioneer U-05-S (test [HERE](#)) and NuForce Air DAC (test [HERE](#)).

Computers: Apple MacBook Pro and Toshiba Satellite S75.

Turntables: Clearaudio Emotion insert Goldring Legacy (test [HERE](#)) and Goldring 1042.

Phono preamps: IFI Phono (test [HERE](#)) and Ri-Audio PH-1 (test [HERE](#)).

Tuners: Rotel RT-1080, Yamaha T-550 and Sansui TU-5900.

Cassette: Cassette Deck Nakamichi 1.

Minisystem Pioneer P1-K (test [HERE](#)).

Headphones: RHA MA750 (test [HERE](#)), Final Audio Design Adagio V (test [HERE](#)), Final Audio Design Pandora Hope VI (test [HERE](#)), Oppo PM-3 (test [HERE](#)) and AKG K545 (test [HERE](#)).

Headphone Amplifiers: CAYIN C6, CAYIN 6 DAC (test [HERE](#)), Divaldi AMP-01 (test [HERE](#)), NuForce HA-200 (test [HERE](#)), Oppo HA-2 (test [HERE](#)) and Taga Harmony HTA-700B (test [HERE](#)) .

Wiring: Laboratory Audiomica series Red and Gray, the DC-Components (test [HERE](#)) and Harmonix CI-230 Mark II (test [HERE](#)). KBL Sound power cord fluid (test [HERE](#)). Speaker cables Speaker Cardas 101 (test [HERE](#)), Melodika Brown Sugar BSC 2450 (test [HERE](#)), Melodika MDMJ mini-jack - mini-jack and Taga Harmony Platinum-18 (test [HERE](#)).

Accessories: base under the turntable is Rogoz Audio 3SG40 (test [HERE](#)), the base of the speaker Rogoz Audio 4QB80 (test [HERE](#)), interest vibration Rogoz Audio bw40, cabinet audio Solid-Tech Radius Duo 3 (test [HERE](#)) and mat pickups Harmonix TU -800EXi (test[HERE](#)). Plugs RCA jacks Sevenrods.